

University Liaison Officer's Report

Due to the exigencies of the pandemic, the officer has had to prioritize his work at Lancaster University this past year. Consequently, he has not been able to make progress on activities he had hoped to deliver. The officer did present a paper on Nicholson as part of the 'Wordsworth, Water, Writing' online conference, which he organised with Prof Phil Shaw (Leicester University) in September 2020 and January 2021. This activity has complemented the Society's contribution to a forthcoming exhibition at the Wordsworth Trust, for which credit and thanks are owed to Dr Fawcett and other members of the Society Committee.

This is the officer's last year in post, and he wishes to thank the Committee and Society for their support, enthusiasm and patience. The officer is pleased to join the Committee and Society in welcoming Laura Day as Youth and Student representative, and he hopes to be able to support her work and the Society's work going forwards.

The officer has compiled a short list of recent academic publications (since 2016) that engage with Nicholson's works. The list is not comprehensive (and the officer apologizes for any accidental omissions or oversights), but he hopes that these titles may be of interest to members:

- Brannigan, John, Ryfield, Frances, Crow, Tasman and Cabana, David, "The Languo of Flows": Ecosystem Services, Cultural Value, and the Nuclear Legacy in the Irish Sea', *Environmental Humanities*, 11.2 (2019), 280–301
- Gibson, Andrew, 'Norman Nicholson and the Cumbria Coast', in *Coastal Works: Cultures of the Atlantic Edge*, ed. by Nicholas Allen, Nick Groom and Jos Smith (Oxford: Oxford University Press, 2017), pp. 77–90
- Hannigan, Tim, 'A Voice in the Wilderness: James Rebanks' *The Shepherd's Life* as a "travellee Polemic"', *Studies in Travel Writing*, 23.4 (2019), 378–90
- Long, Max, 'Light, Vision and Observation in Norman Nicholson's *Topographical Notes*', *Bulletin of the John Rylands Library*, 96.2 (2020): <https://doi.org/10.7227/BJRL.96.2.7>
- McDowell, Stacey, 'Rhyming and Undeciding in Wordsworth and Norman Nicholson', *Romanticism*, 23.2 (2017), 179–90
- Morra, Irene, *Verse Drama in England, 1900–2015: Art, Modernity and the National Stage* (London: Bloomsbury, 2016)
- Pitches, Jonathan, *Performing Mountains* (London: Palgrave Macmillan, 2020)
- Whalley, Brian, 'An Exploration of Elliptic and Hybrid Poetry from a Geomorphological Viewpoint', in *Poetry in Pedagogy: Intersections Across and Between the Disciplines*, ed. by Dean A. F. Gui and Jason S. Polley (Abingdon: Routledge, 2021), 24pp.
- Widmer, Matthias, 'The Second Edition of Cowper's Homer', *Translation and Literature*, 28.2–3 (2019), 151–99

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14 April 2021